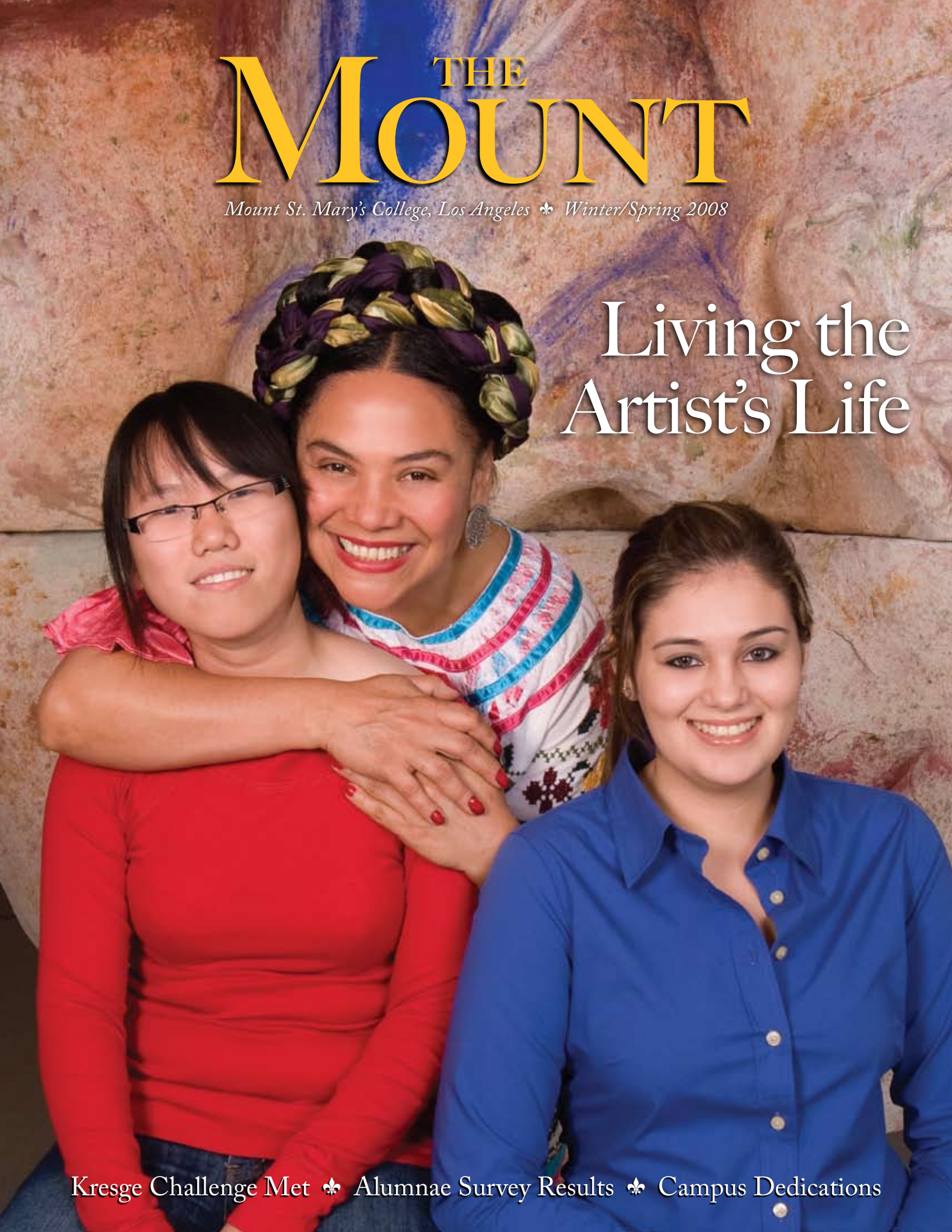
THE MOUNT

Mount St. Mary's College, Los Angeles ⚜ Winter/Spring 2008



Living the Artist's Life

Kresge Challenge Met ⚜ Alumnae Survey Results ⚜ Campus Dedications

from the president

Dear Reader,

Recently there has been renewed interest in the colleges for women, those special institutions dedicated to preparing women to be active citizens and engaged leaders in society.

Women's colleges constitute an important educational option from a wide range of choices in American higher education. They are not about separating women from the world; on the contrary, they prepare women to play a vital role within it.

Mount St. Mary's College is proud to hold the distinction of being the only remaining Catholic women's college in the western United States. In 1960, there were more than 100 Catholic women's colleges in the United States; today there are 18. The trend is similar for all women's colleges in the United States. Women's colleges reached their peak in 1945 with approximately 246 such colleges, of which about half were Catholic. Today, there are about 60 colleges nationwide that classify themselves as single-sex institutions for women.

Many women's colleges have gone co-ed, were merged, or were acquired by wealthier male institutions. Others closed their doors because they lacked the financial resources and enrollments to sustain themselves. I maintain that MSMC thrives today because we have not ignored change; we have responded to the times. To coin a phrase from Peter Drucker: "We have not pretended that tomorrow will be like yesterday or more so."

Mount St. Mary's is thriving because of our unwavering belief that women can become agents of change through a solid educational foundation, excellent mentors, travel and cultural experiences, and academic recognitions.

Our alumnae are testaments to our success, as you will see in the results of the recent alumnae survey we are publishing in this issue of *The Mount* magazine. The responses to the survey paint a picture of an exciting and vibrant community of graduates who are living lives of great accomplishment and service. (See the special report that begins on page 9.)

This issue includes a success story from the *Invest in the Mount* campaign that also attests to the great commitment of our alums—and our faculty, staff, and friends—to the College: Well ahead of schedule, the Mount community has met the Kresge Foundation challenge and the College has already received the grant for $1 million. The funds will be used in part to renovate existing classrooms in the Humanities Building and to create new facilities for our Film and Social Justice Program. (See page 18.)

I want to thank each of you who participated in this challenge—and all who have supported the College in so many other ways throughout the years. Your generosity and involvement is vital to the continued success of all our current and future Mount students.

With warm regards,

Jacqueline Powers Doud
President

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A recent survey reveals inspiring stories of service and achievement.

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Students Irene Ghozalli (left) and Alicia Herrera (right) pose with artist Laura Hernandez.
Photograph by Rick Mendoza

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in the moment

Two students chat on the new Hannon Hall porch at Doheny.

MISSION STATEMENT

Mount St. Mary's College offers a dynamic learning experience in the liberal arts and sciences to a diverse student body. As a Catholic college primarily for women, we are dedicated to providing a superior education enhanced by an emphasis on building leadership skills and fostering a spirit to serve others. Our measure of success is graduates who are committed to using their knowledge and skills to better themselves, their environments, and the world.

THE MOUNT

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An Olympic Moment at Commencement

The Mount will celebrate Commencement 2008 on May 12 with speaker Anita L. DeFrantz, an Olympic medalist, community activist, and the first woman in the history of the International Olympic Committee (IOC) to serve as its vice president.

Graduation ceremonies will be held at the Gibson Amphitheatre in Universal City, Calif., and will include associate, bachelor's, master's, doctorate, and certificate programs.

DeFrantz is an attorney and a member of the IOC and the 1976 and 1980 Olympic teams. She is president of the board of directors of the LA84 Foundation, which is managing Southern California's endowment from the 1984 Olympic Games.

"Anita DeFrantz is an inspiring leader who has set the bar high for women around the globe," said Mount President Jacqueline Powers Doud. "She is truly a role model for our students—and shows that one person can make a difference both on the larger stage and in our own community."

In addition to earning a bronze medal for rowing in the 1976 Games, DeFrantz won a silver medal in the 1978 world championships, was a finalist in the world championships four times, and won six national championships.

DeFrantz is chair of the IOC's Women and Sport Commission and the IOC Athletes' Commission Election Committee. She is also a member of a number of other IOC commissions, including the Coordination Commission for the London 2012 Olympic Games.

DeFrantz was named one of "L.A.'s Most Powerful Sports Executives" in 2005 by the *Los Angeles Business Journal*. In 2003, *Sports Illustrated* named her one of the "101 Most Influential Minorities in Sports." She is also the recipient of the NAACP Legal Defense and Educational Fund's Black Woman of Achievement Award, the NAACP Jackie Robinson Sports Achievement Award, and the *Essence* magazine Award for Sports.

Friend of College Dies

The College community was saddened to learn of the death of Robert Ahmanson, former president of the Ahmanson Foundation, on Sept. 1, 2007. Over the last 35 years, the foundation supported the Chalon library renovation, construction of the Learning Center and dining facilities at Doheny, scholarship and academic program support, and recent renovations of Doheny's main classroom building, now known as Ahmanson Weingart Hall.

from the faculty

Neil Apeles, Master of Science in Nursing Program instructor, coauthored the article, "Sub-Epidermal Moisture Predicts Erythema and State I Pressure Ulcers in Nursing Home Residents: A Pilot Study," in the *Journal of the American Geriatrics Society*, 55(8), 1199-1205 (2007). He also coauthored a chapter, titled "Management of Necrotic Tissue," in *Wound Care: A Collaborative Practice Manual for Physical Therapists and Nurses* published in 2007.

Madeleine Bruning, associate professor of nursing, had her article "The Nonphysician 'Medical Student Educator': A Formal Addition to the Clerkships & Key Programs at an Academic Medical Center" published in June 2007 in the journal *Teaching and Learning in Medicine*.

Montserrat Reguant, associate professor and chair of the Department of Language and Culture, participated in the 2007 NFLRC Summer Institute: "Developing Useful Evaluation Practices in College Foreign Language Programs." Reguant, representing Spanish, was among representatives from Georgetown (German), John Hopkins University (Italian), Cal State LA (Korean), SUNY (French), and Arizona University (Arabic).

from the faculty

Marsha Sato, associate professor and director of the Master of Science in Nursing Program, was recently appointed to serve on the National Advisory Council for the Center of Leadership at Oklahoma Christian University.

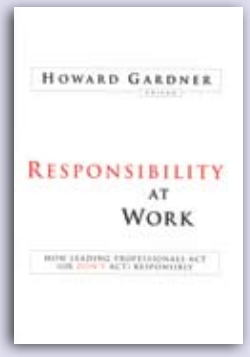
Dolores Sloan, English instructor, will have her book *The Sephardic Encounter with History* published in 2008 by McFarland & Company. The nonfiction work recounts the history of the Sephardic Jews of Spain and Portugal in the 15th and 16th centuries.

Shelly Tochluk, assistant professor and co-chair of the Department of Education, had her book, *Witnessing Whiteness: First Steps Toward an Antiracist Practice and Culture*, published in December 2007 by Rowman & Littlefield-Education.

Marcos M. Villatoro, professor of English and the Fletcher Jones Endowed Chair of Writing, recently served as a judge to help choose the 2007 United States Artists Fellows. U.S. Artists is a new foundation that will distribute 150 grants of $50,000 each to artists across the country over the next three years.

Harvard-Edited Book Calls Mount 'Exemplary'

A Harvard-edited collection of essays about professional ethics spotlights Mount St. Mary's among just three colleges nationwide doing "exemplary" work in educating students about civic responsibility.



Responsibility at Work: How Leading Professionals Act (or Don't Act) Responsibly is based on research by the GoodWork Project on whether colleges actually teach students to be committed to the common good.

Researchers found that MSMC communicates the importance of values and ethics to students in many ways and through specific actions—rather than through a mission statement only. "Students at Mount St. Mary's live immersed in a culture of service, the value of which they know because they themselves are its primary recipients," researchers reported.

The findings were based on survey questions answered by faculty, administrators, and students about the College's mission and its focus on service and social change. The other institutions deemed exemplary are Swarthmore and Morehouse colleges.

Homecoming 2007: A Retrospective

More than 200 alums and guests returned to Chalon last October to celebrate "Mount Connections: Then and Now." The event featured six workshops on a wide range of topics including African dance, culinary arts, and genealogy. Mass was celebrated in Mary Chapel followed by a reunion reception in the Circle.

The Class of 1972 celebrated 35 years.

Mark Alhanati, chair of the Business Administration Department, hosted a reception for the Mount's new MBA program, which starts in fall 2008. Also, attendees were invited to take a tour of the newly renovated ground floor of Brady—now called the Thomas and Dorothy Leavey Commons—which includes the student lounge (formerly the Lecture Hall), bookstore, student activities, Associated Student Body office, commuter services, student newspaper office, dining area, and mail room. The day culminated with the Gala Homecoming Dinner and announcement of the 2007 Outstanding Alums. This year, Mary Ershoen Morris '62 was named Outstanding Alumna for Professional Achievement and Erica Gallo '01 received the new Rising Star Award (see pages 24-5).

For more on Homecoming 2008, see page 23.

Former Los Angeles Mayor Richard Riordan (left), Mount President Jacqueline Powers Doud, and L.A. City Councilman Bill Rosendahl (right) gathered to celebrate Mount nurses at a gala fundraiser. The event, which also honored Riordan, raised more than $400,000 for nursing student scholarships.

Gala Honors 55 Years of Nursing Education

Nursing education pioneer Mount St. Mary's College celebrated 55 years of leading-edge nursing programs at *A Big Band Evening Under the Stars*, held on the College's historic Doheny Campus last September.

The Mount is the first college in the state of California to offer a bachelor of science in nursing, graduating its inaugural class in 1952. The College recognized three of its 1952 alumnae who were present at the gala dinner, auction, and dance.

The College also honored former Los Angeles Mayor Richard Riordan for his commitment to addressing the ongoing nursing shortage in California. The event raised more than $400,000 for nursing students scholarships.

"A lot has changed over the last 55 years," said President Jacqueline Powers Doud. "But one thing that hasn't changed is our commitment to prepare nurses with both the skills and the compassion to be exceptional professionals. We are grateful for the support Richard Riordan has shown to the College and to nursing education across the state."

Many of the Mount's nursing graduates return to their own neighborhoods—areas that need well trained and qualified nurses—to pursue their professional careers. "We're very proud that 95 percent of all of our nursing graduates stay in Southern California," Doud said. "We have more than 3,000 alumnae employed in health care in the greater Los Angeles area."

One hallmark of the College's nursing education is the Roy Adaptation Model, a holistic approach to nursing that was developed at the College in the 1970s by Sister Callista Roy, the former MSMC Department of Nursing chair also honored at the gala event. Today, Mount nursing students take courses in ethics, bioethics, and sociology to learn how to treat mind, body, *and* spirit.

With its 2008 launch of an associate-to-master's degree program, the College will offer five different nursing programs that confer degrees ranging from associate to master's.

New Dean in Town

Rosanne Curtis '79 became the College's new Dean of Nursing in January. Curtis, who most recently served as senior project manager at Kaiser Permanente, holds a doctorate of education from Pepperdine University and a master's in nursing from UCLA. She is also a proud nursing graduate from the Mount. The growing department now has more than 650 students enrolled in its five programs.

Nurse of the Year

Margaret Avila, assistant professor of nursing, was named 2007 Nurse of the Year by the National Association of Hispanic Nurses (NAHN). As part of Hispanic Heritage Month, NAHN presented Avila with the award at a ceremony held on Capitol Hill in Washington, D.C., in October 2007.

A 'Living Legend'

Sister Callista Roy '63, past chair of the Mount's Department of Nursing, was honored as a "Living Legend" at the 34th Annual Meeting and Conference of the American Academy of Nursing in November 2007 in Washington, D.C. Roy is currently professor and nurse theorist in the William F. Connell School of Nursing at Boston College and is known for creating the Roy Adaptation Model, a nursing theory which defines individuals as adaptive systems and emphasizes the role of the nurse in the promotion of adaptation.

in brief

Social Conscience
Eleven Mount students joined CSJs for a weekend of prayer and social justice at a November gathering outside Fort Benning, Ga. The students condemned atrocities committed by Central America soldiers trained at the Western Hemisphere Institute for Security Cooperation at Fort Benning, formerly known as the School of the Americas. The annual spiritual retreat and protest began in 1990 in response to the 1989 massacre of six Jesuit priests and two companions in El Salvador.

Becoming Global Citizens
The Doheny Associated Student Body (ASB) wants students to think about the world beyond the campus. So last spring, ASB began what it calls the Global Awareness Initiative, a series of events designed to promote awareness of issues of injustice locally and around the world. This year, the program included discussions on the Jena 6, Burmese monks, poverty, and AIDS.

Students Mentored on the Go
Last October, 12 Mount students rubbed shoulders with movie stars, women executives in the entertainment industry, and business leaders from a variety of fields at the 2007 Oxygen Network Mentors Walk in Santa Monica, Calif. Students were matched with mentors for the annual, ocean-side event. Pictured are Arianna Haro (left) and Erica Vega (right) with actress Geena Davis.

Introducing...
'Plastinized' Cadavers
Last fall, students in the Doctor of Physical Therapy (DPT) Program began using cadaver specimens preserved with silicone, which allow students to work more efficiently in labs and are more durable than traditional formaldehyde-preserved cadavers. Deborah Lowe, DPT director, says the "plastinized" cadavers require no dissection to get to areas students most need to find: the skeletal, muscle, nerve, and organ systems. As a result, students can spend more time learning about each system's function and interrelationships. The College purchased two whole plastinized cadavers as well as numerous other plastinized specimens including torsos, hearts, lungs, and limbs from the University of Michigan Medical School Plastination Laboratory. The cadavers, along with a new anatomy lab, were funded by the Ralph M. Parsons Foundation.

CSJ Jubilarians Celebrate
The Mount congratulates the following sisters on their 2008 jubilee anniversaries: Sr. Jane Bernadette Smith for 75 years; Sr. Genevieve Marie Gaughan for 70 years; Sr. Aline Marie Gerber, Sr. Thomas Bernard MacConnell, Sr. Eileen Mitchell '55, and Sr. Jeanette Munick for 60 years; and Sr. Paulanne Munch '55 and Sr. Callista Roy '63 for 50 years.

Girl Scouts.

A Golden Girl
Mount freshman Andrea Zaballero recently won the Girl Scout's Gold Award, the group's highest honor. A harpist, Zaballero was recognized for her "outstanding leadership" gathering fellow musicians together to record a CD of soothing music for patients at Childrens Hospital Los Angeles. In her honor, an American flag was flown in Washington, D.C. Cardinal Mahoney and Senator Barbara Boxer both expressed their congratulations and commendations for Zaballero "being an inspiration by sharing her time and gifts in service to the community" and having made this "praiseworthy accomplishment."

The Vantage Point
This past fall, the Business Administration Department continued its speaker series, The Vantage Point, to help students prepare for issues they will face in today's business world. Speakers included two female executives: Ms. Gina Quatrine, founder and CEO of Quatrine Custom Furniture, whose business has now expanded to seven locations around the United States; and Jennifer Gonzalez, a director at the LA-based public relations firm PainePR, who specializes in understanding the Latino culture.

DPT Graduates New Doctors
On October 6, 15 students received their doctor of physical therapy degree from the Mount. The College developed the doctoral program in 2001, and the first class enrolled in 2002. Currently, there are more than 80 students in the program.

Cinema With a Message
The Mount's Film and Social Justice Program hosted a weeklong film festival in November in the newly-renovated William H. Hannon Theater on the Chalon Campus. The festival included showings of the following films: *Thin*, a documentary on the issue of body image and the obsession to strive for extreme thinness; *Walkout*, a dramatization of the 1968 walkout at LA high schools by students demanding higher quality education for Latinos; *An Inconvenient Truth*, Al Gore's documentary on global warming; and *Maxed Out*, an award-winning documentary on the consequences of the credit crunch many Americans face.

The Mansion Reborn
Built in 1899, MSMC's Doheny Mansion has experienced a renaissance in recent decades as a favorite filming location for movie and television directors. Now this museum-quality mansion has a brand new website, with pages detailing its history, the College's conservation efforts, and opportunities to reserve the mansion's magnificent Pompeian Room. To learn more about this exquisite building, log on to www.dohenymansion.org.

A Ball for Good Causes
Mount undergraduates welcomed more than 300 guests in November to the Chalon Campus for a Charity Ball—and then still managed to participate in a walk-a-thon the following morning, raising an estimated $5,000 for the Breast Cancer Foundation and the International Medical Alliance. The ball included an evening gown fashion show, dinner, and entertainment, bringing in funds through $10 tickets, a silent auction, and donations from local businesses. Walk-a-thon participants each paid a registration fee that also will benefit the foundation and alliance. The events were coordinated by the Chalon Associated Student Body and the service-oriented Theta Alpha Sigma sorority.

Women's Conference
Three Mount seniors were selected to attend California First Lady Maria Shriver's Women's Conference 2007 as part of the conference's Minerva Leadership Program. Sharing a forum with the world's "greatest hearts and minds," Danielle Batol, Claudia Martinez, and Leticia Ortiz were among 500 young women asked to join in the day's conversations at the Long Beach Convention Center last fall. The leadership program—just one aspect of the conference which drew 14,000 people—seeks to inspire, educate, and empower young women ages 16 to 22 to become leaders.

FUN FACTS

Mount Student Ambassador Program 2007

The Mount's Student Ambassadors work closely with high school counselors and community-based organizations to provide local high school students with college preparation advice and services. Here's how the numbers stack up:

48
Student Ambassadors

37
community partner agencies and high schools

7,000
students served throughout Los Angeles

9,000
service hours provided

The alumnae survey was conducted from July to October 2007 and received 1,651 responses. The statistics presented here are based on the survey results and other college records.

MARKS OF ALUMNAE DISTINCTION

A recent survey of Mount alums reveals numerous stories of inspiring service and achievement that will come as no surprise to anyone who has passed through the halls of Mount St. Mary's.

Last summer and fall, Mount St. Mary's College reached out to thousands of alumnae to find out how they've been using their Mount degrees in their professional and personal lives. Many are still here in Southern California, while others have traveled far and wide on the job or as volunteers. But no matter where life has taken them, several common themes seem to characterize the Mount graduate: a love of learning, the pursuit of excellence, a concern for the common good, and a commitment to service.

A Lifelong Quest and a Medical Degree

At 57, **Christianne Nyberg Bishop '91**, MD, works 80-hour-plus weeks as a family medicine resident at the University of Tennessee hospital. Now, at an age when many of her peers are thinking retirement, she's still looking for her niche—an area of medical specialty to pursue into her 70s and 80s.

In her 40s, after graduating from the Mount with a bachelor's degree in physical therapy and working as a therapist for two years, Bishop became what she calls a "reentry geriatric student" at the Catholic Creighton University Medical School in Nebraska. Upon graduation in 1998, she completed a four-year residency in rehabilitation medicine and is now on her second residency.

She says that being older has its advantages. "I have a different mindset than some of the younger folks who are becoming doctors to make big money," says Bishop. "I'm doing this to have fun and spend time with patients to really understand their situation."

She plans next to pursue a fellowship in geriatric medicine, which she admits is a natural fit. "No one can empathize more with an older patient than someone who's been through some life experiences," Bishop says.

As for education, that's her lifelong quest. "Education is the key to self-respect, peace of mind, and financial independence."

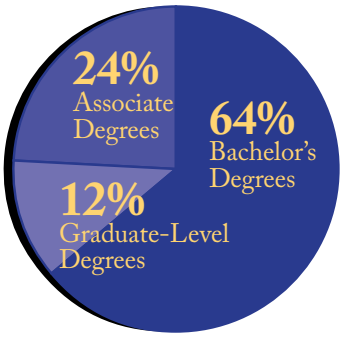
"My years at the Mount were a wonderful challenge. I certainly grew in knowledge but, more importantly, I learned I had a lot to offer and a responsibility to live my life in a giving, meaningful way. The Sisters of St. Joseph and the lay faculty were unique in their integrity and wisdom."

—Anne Dietz Hessler '64, history major

18,077

Academic Excellence Since 1925

Mount St. Mary's College was founded in 1925 by the Sisters of St. Joseph of Carondelet. Starting with the inaugural Class of 1929, the College has awarded more than 18,000 degrees at the undergraduate and graduate levels.



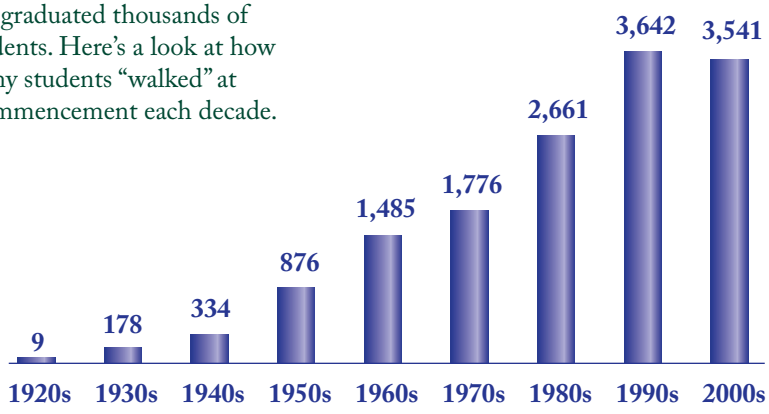
Higher Education

Since 1925, Mount St. Mary's College has granted 11,595 bachelor of arts and bachelor of science degrees, 4,324 associate in arts degrees, and 2,158 master's degrees and doctorates.

Decade by Decade

Over the years, the Mount has graduated thousands of students. Here's a look at how many students "walked" at Commencement each decade.

Total: 14,502 graduates



"The creative techniques studied in my music courses at the Mount translate into many disciplines and career paths, from competitive analysis to public speaking. I studied everything from chord structures to function and form, so I gained a lot of confidence in articulating my thoughts and performing before people. These are skills that put you on the road to success."
—Bill Hamilton '76, music major

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58 The percentage of associate in arts alumnae who also earned bachelor degrees at the Mount

624 The number of Weekend College baccalaureate graduates

916 The number of Mount graduates who are men

59 The percentage of Mount graduates who have earned an advanced degree (at the Mount or another institution)

Educated to Serve

When **Man Liu '87** first immigrated from China, she could barely speak English. Determined to succeed, however, she dove into her studies and earned two degrees with honors from the Mount—an associate and bachelor's in psychology—as well as two master's and a doctorate from Yale University.

Liu now has a private practice, works as a supervising psychologist for Connecticut's Department of Disability Services, and in 2006 joined a U.S. Army Combat Stress Control unit that will be going to Iraq to help soldiers.

"My experience at the Mount prepared me for my studies at Yale and my career and also instilled in me a commitment for public service and loyalty to this great country," she says. "For that, I am deeply grateful."

High Finance, Big Opportunity

Zulema Garcia '95 has spent 12 years at the international accounting firm KPMG working long hours, building a reputation, and now anticipating the big payoff: a shot at becoming a partner.

It's a path Garcia, now 34 and a senior manager at KPMG LLP, has carefully laid out since her days at the Mount as a business major focused on accounting. She says early mentoring from professor Mark Alhanati and intensive attention through the College's small class sizes helped her find her way. She is the first in her family to attend college but now lives in the fast-paced and complex world of corporate finance.

She oversees audits for companies with a global reach and meets regularly with the executives behind the corporations. Her clients include Herbalife and AEG Entertainment Group, which owns the STAPLES Center in downtown LA and Home Depot Center in Carson, Calif., among other venues.

Garcia says she's more than ready for the next step in her career. "Becoming a partner opens up so many opportunities, both career-wise and for financial security for my family," Garcia says. "It also allows me the opportunity to have a stronger influence in programs that mentor Latino students and young professionals."

A Caring Touch

Donna Puccinelli Whitworth '59 spent most of her three-decade career as a school nurse in a place that thrived on her caring touch: the small Marlton School for special education children in south Los Angeles. Whitworth's helping hand for needy children extended after her retirement in 1997 when she became a volunteer board member of the Kathryn L. Kurka Children's Health Fund.

The nonprofit Kurka fund, led mostly by retired school nurses and administrators, provides vouchers for doctor visits to children whose families have no health insurance or who are not eligible for government-subsidized health care. Most of the children Whitworth and her board assist need glasses to see a teacher's lesson or dental care to stave off tooth decay and promote healthy habits.

"We pick up the kids who fall between the cracks," Whitworth says. "There are more and more kids out there who can't access any type of health insurance. We are their advocates. It's really a community-based type of nursing."

The organization raises money through raffles and fashion shows, as well as through corporate and private donations. Hundreds of children in the greater Los Angeles area each year receive medical services they otherwise would not have had thanks to the fund.

"My experience at the Mount prepared me for many things that I have encountered in the biology world. It felt great going into an interview or job with hands-on lab research experience. Many of my colleagues do not have that kind of background. The Mount gave me a great advantage for which I am very thankful."
—Selma Cuya '05, biology and Spanish double major

Liberal Arts, the Sciences—and More

Mount students study a wide variety of subjects and disciplines—from biology and business to psychology and political science. Here's a look at the types of majors our graduates chose.

Alumnae Share on Grad School Panels

Research scientist **Myriam Perdices Easton '72** happily set aside an hour last fall to talk to Mount students about the importance of advanced degrees. Easton—one among 11 alumnae invited to participate in graduate school panels on science, law, and sociology—says she was impressed by the dozens of students. "To get a job in a science field, it's important that you earn a degree beyond the bachelor's level," says Easton, who has spent more than 30 years developing and testing flight materials for NASA and the Air Force at Aerospace Corp. One student wanted to know how Easton adjusted to a coed graduate program after being at a women's college. "I told the student, 'When you're as prepared as you are at the Mount, it doesn't matter.'"

Eddi Gediman Hamblet '86, a double-major in political science and English, says she could not pass up the request to participate on the law panel. "The young women asked great questions about challenges each of us had faced and if we were prepared based on our Mount experiences," says Hamblet, a private practice attorney and adjunct English professor at MSMC. "I told them that the Mount was a great stepping stone for law school. The curriculum was excellent, and the College built my self-esteem to know that what I was saying was going to be taken seriously."

"The Mount was outstanding. I felt fully prepared for my first teaching assignment. The high expectations of the professors and high standards of the college have served me well. I have become a strong and fine example for the hundreds of students I have taught over the past 30 years of my career. I feel very grateful for my Mount education."

—Alice Gardello '75, diversified (education) major

From the City, For the City

Given how many Mount students hail from Southern California, it's no wonder so many have chosen to make their homes and invest themselves in communities of need in the greater Los Angeles area.

83 The percentage of alums who live in California (11,585 people in total)

44 The percentage of alums who live in Los Angeles County (6,106 in total)

4,195 The number of alums who have served as nurses

1,979 The number of alums who have served as teachers

50 The percentage of alums who volunteer at church or a nonprofit

Jenny Kane '05, an art major currently working as a Peace Corps Volunteer in Thailand, shared her sentiments about the Mount in a poem:

An unexpected education,
the promises of the Mount,
poetic and hidden, once taught
and discovered, unfold in meaning
and beauty over one's entire life,
and my life has only just begun.

$17,819,482

The amount alums of Mount St. Mary's have donated to the College since 1925 to support future students.

A Promise With Wings

In August 2005, **Carole Rands Peccorini '65** took a trip for her 62nd birthday that changed her life: She traveled with a nonprofit organization, called MannaRelief, to bring vitamins to orphanages throughout Uganda. As gifts for the children, she tucked 1,200 iridescent blue butterfly stickers into her suitcase.

"These children, mostly girls, had lost parents due to rebel fighting," said Peccorini, an English major. "Yet when we would arrive, they would run out to greet us with open arms. They had so much joy."

At one of the 14 orphanages she visited, Peccorini met a young girl name Evaline who was particularly bright. When Peccorini asked her host if Evaline would go to college, she was told that it would cost too much to send her. Too much was only $6,000 for Evaline's entire college tuition.

"I decided that I would help Evaline," she said. "And by the end of the trip, I promised to help nine more."

So moved by her experience, Peccorini decided to found a nonprofit organization, The Butterfly Project, dedicated to sending Ugandan orphans to college. To raise money, Peccorini distributes her signature blue butterflies. For a $5 gift, Peccorini sends the donor a butterfly with a story and photo of these unique children.

"This has been the most amazing journey," she said. "It wasn't like I planned to do it… I just kept saying yes." ⚜

LIVING THE ARTIST'S LIFE

BY SARAH SCOPIO

Last fall, visiting artist Laura

Hernandez wanted to teach students about art.
In the process, she also taught them how to turn a dream into reality.

When senior Yoselina Ortiz first learned that a visiting artist would be coming to Mount St. Mary's to work with students, she was thrilled. As an art major, Ortiz had always wanted to work up close with a professional artist and saw this as the chance of a lifetime.

'This was the first time I had the opportunity to learn from someone who made her living as an artist," says Ortiz, who hopes to one day be an art therapist. "And I learned so much."

Ortiz's lesson began this past October, when well-known Mexican artist Laura Hernandez became the College's first artist-in-residence. Hernandez was invited by the Mount's Art Department to provide students with a hands-on experience creating the works for a show in the José Drudis-Biada Gallery at Chalon.

REALIZING A VISION

Jody Baral, chair of the Art Department, first encountered Hernandez's work in 1998 in her show *Omnia*, a 20,000-square-foot exhibit that opened at the Museum of Latin American Art in Long Beach, Calif., before going on to show at other galleries around the world.

"Because Laura's work primarily features women and the female experience, I thought she would be a natural fit for the school," says Baral. "I wanted students to have the chance to live and work with a professional artist. We've hosted artists before for a couple of days each but never anything like this."

Excited by the prospect of working at a women's college—and known for her sculpture work—Hernandez decided to have students help her create the large face of a woman as the focal point of the exhibit.

She also chose to use "materials that are feminine, that come from the land" by importing supplies from her homeland. The paper she selected, for example, is hand-made in the small mountain village of San Pablito. Called *El Papel Amat*e (paper of the goddess), the paper is crafted one piece at a time over several weeks because it is made from the skin of a tree that has to be boiled, dyed with ashes, and then pounded with stones.

"It was very precious for me to share this with the students," says Hernandez, who had never collaborated with a school before. "I work intuitively, so their energy inspired the project."

BUILDING TOGETHER

During her five-week residency, Hernandez and more than 50 student assistants worked at all hours to complete the sculpture for the opening exhibition. For 25 hours of work, any student could earn one unit of credit, and the project drew students from across campus in a variety of majors. In addition to art majors, students in biology, music, and child development were eager to make time in their busy schedules to participate.

"I thought it would be a good opportunity to meet an artist and learn how she works," says Wendy Contreras, a junior business major. "I also thought it would be a lot of fun."

The sculpture the students helped create was constructed by preparing and applying the special *El Papel Amate* over a large frame. Like any complex task—and as in many art projects—there was much trial and error. Hernandez's first idea was to make the frame out of bamboo, and students spent hours stripping stalks with machetes and molding them into a large human form. However, bamboo found in Southern California has different properties than that in Hernandez's native state of Oaxaca and thus proved to be a poor substitute. So Hernandez turned to Plan B: carving the face out of large blocks of art foam.

It was a challenging experience, say students, but every obstacle proved to be an important lesson. "Laura taught us that the materials are a gift you must learn how to use," says freshman art major Viviana Morales. "Understanding the materials and adapting to them is important, because they way you intend to use them isn't always how you end up using them. It can become something you never thought of before."

During the construction phase, in fact, changes occurred every few hours. A new aspect of the face would appear in the material, or texture and colors would need to be added. As students watched the piece unfold, they gained a new appreciation for the creative process.

"Before working with Laura, I thought art was just a piece created in two to three days," says freshman psychology major Steffenie Susanto. "But after working with her, I realized that making art requires perseverance and dedication. Maybe the overall piece looks simple, but we were actually required to do step-by-step procedures before getting a finished product."

The last step in the process was to paint the face to bring the woman "to life." The brilliant colors in the piece were another natural material carefully chosen by Hernandez. The colors are made from the Cochinilla, a small insect that grows in a cactus found in Mexico. When the bug is crushed, it becomes a pigment known for its vibrant shades of reds, pinks, and purples.

AWAKENED WITHIN

The final sculpture measures 12 feet tall, made from three stacked parts that can be interchanged or exhibited separately. In the Mount exhibit, it was presented with two stacked pieces (standing eight feet tall) and one separated piece. Arranged in order, the sculpture creates the entire face of a woman, from chin to forehead.

"With her eyes closed, the woman is asleep and dreaming," says Hernandez. "She is much like the young women here at the Mount. College is a time of change for these students, so the woman is looking inside herself to reflect on the coming change and her dreams about the future."

The entire exhibition was about such dreams. In addition to the sculpture, various paintings of Hernandez lined the gallery walls as part of her exploration of the exhibit's larger theme of "Yin." In keeping with the Chinese symbol for female energy, the art pieces captured many aspects of female life: falling in love, giving birth, and temptation toward forbidden fruit.

"It was exciting to work on something so big, and see what a difference my effort makes," says Morales. "I also learned a very important lesson: You aren't just creating art, you are creating a counterpart of who you are. My hard work is reflected in the piece."

"I am very proud of the students," adds Hernandez. "They came to work all hours of the day and night, stopping by to help apply paper and materials to the face." One thing is for certain, the experience was certainly an eye-opening one. "Being an artist is so much harder than I ever imagined," notes junior Danielle Trammell, a double major in art and political science. "But more rewarding, too."

For Ortiz, the journey is unforgettable. "This experience was amazing," she says. "Working with Laura taught me not to be afraid to explore ideas and change your plans when something does not work out.

"But more importantly, I found out that art is something I truly love doing because I learned how to be dedicated to a project and a process," she says. "I will always keep art as a part of my life thanks to Laura Hernandez." ⚜

As a thank you to the students, Hernandez is donating a portion of the proceeds from the sale of the exhibition's work to the College's art scholarship fund.

Mount Meets $1 Million Kresge 'Challenge' Grant

Mount St. Mary's College is proud to announce that, as of January 2008, alumnae, students, faculty, staff, and friends have donated $4 million in response to the $1 million challenge grant from the Kresge Foundation. The "all or nothing" grant called upon the Mount community to raise $4 million between January 2007 and June 2008 in order to qualify for the $1 million.

"I am particularly pleased that our community came together to meet the challenge so far ahead of the deadline," noted President Jacqueline Powers Doud. "It is a true testament to their generosity for the next generation of Mount students."

The $1 million Kresge grant—along with a $100,000 grant from the Hugh and Hazel Darling Foundation—will be used to renovate nine classrooms and create one additional classroom on the Chalon Campus. These upgrades will include special facilities to support the Film and Social Justice Program.

The facilities upgrades are due to be completed by the start of the fall 2008 semester.

The Kresge Foundation's mission is to build stronger nonprofit organizations by catalyzing their growth, helping them connect with their stakeholders, and challenging them with grants that leverage greater support. The Darling Foundation focuses its support on projects related to law and education.

For more information on how you can still donate to the Invest in the Mount *campaign, contact Melissa Salazar, director of annual giving, at 213.477.2537 or msalazar@msmc.la.edu.*

Fletcher Jones Funds New Endowed Chair

The Mount recently was awarded a $2-million grant to establish the Fletcher Jones Foundation Endowed Chair in Community Health Nursing. The chair will strengthen MSMC's leadership in the field of community health nursing and enhance all of the College's nursing programs by creating a new, full-time faculty position.

"The College is committed to preparing nurses who have both the skills and the compassion to be exceptional professionals," said Jacqueline Powers Doud, president of MSMC. "This grant from the Fletcher Jones Foundation will be used to develop faculty teaching strategies, create new collaborations between the College and diverse healthcare institutions, and enable the College to produce leading research that influences public policy."

To benefit the culturally diverse communities of Los Angeles, the Fletcher Jones chair will work specifically to strengthen the College's community health curricula and oversee efforts to engage students in community health settings.

The Fletcher Jones Foundation has a long history of support for Mount St. Mary's. Since 1981, the foundation has awarded the College grants to provide scholarships for students with significant financial need, to establish an endowed professorship in writing, and for capital projects. The foundation is the fourth-largest donor in the College's *Invest in the Mount* campaign, with a combined giving total of $3 million.

For more information on how you can help support academic programs at the Mount, contact Institutional Advancement at 213.477.2766.

A Room of One's Own

Remember living on campus? Decorating the bulletin board? Having late-night study sessions?

Now alums can celebrate their memories by naming their former dormitory rooms. This special naming opportunity is available for any five-year pledge or one-time gift of $5,000.

For more information, contact Melissa Salazar, director of annual giving, at 213.477.2537 or msalazar@msmc.la.edu.

Invest in the Mount Campaign Progress

Of the 11 original campaign project goals, seven have already been met thanks to the College's generous supporters. As of February 1, 2008, the four listed below still remain.

Mount Fund/Scholarships
Total raised: $4,702,928
Goal: $6,000,000

Mary Chapel
Total raised: $602,275
Goal: $850,000

Chalon Residence Halls & Commons
Total raised: $8,718,827
Goal: $9,158,000

Doheny Parking Structure
Total raised: $4,354,050
Goal: $5,850,000

New Buildings, New Names

Beginning last fall, the Mount hosted a series of dedication ceremonies for the facilities on both the Chalon and Doheny campuses that have been renovated or upgraded as part of the *Invest in the Mount* campaign.

With each unveiling and blessing came new names in recognition of supporting donors. Here's a quick guide to help you find your way next time you visit campus:

- **Hannon Hall** is the new Doheny Campus residence hall, which houses more than 50 students.
- Formerly known just as Building 4, **Ahmanson Weingart Hall** on the Doheny Campus features renovated classrooms and labs on both floors as well as newly-remodeled **The Rose Hills Auditorium**, previously known as either the Lecture Hall or the Doheny auditorium.
- The **Kathleen and J. Thomas McCarthy Complex** is now the name for a group of refurbished buildings on the Chalon Campus, including the Brady, Carondelet, and Rossiter residence halls as well as the newly named **Thomas and Dorothy Leavey Commons**. The Leavey Commons, located along the entire ground floor of Brady, features the student lounge (formerly the Lecture Hall), bookstore, student activities, Associated Student Body office, commuter services, student newspaper office, dining area, and mail room.
- The **St. Joseph Administration and Seaver Science Center** includes the renovated administration building and numerous updated labs and classrooms as well the **Ralph M. Parsons Foundation Quantitative Resource Center**, the **Carla and Hank Bowman Microbiology Lab**, and the **Denault-Loring Laboratory of Chemical Science**.
- The newly-remodeled Chalon Little Theater is now known as the **William H. Hannon Theater**.

Still to come is the dedication of the **Ken Skinner Parking Pavilion** that will be unveiled later this year on the Doheny Campus. In addition to parking spaces, it will feature the **Adams Art Walk** along the path between the parking pavilion and the Fritz B. Burns Health Education Building.

Elaine S. Ewen, president of the Bill Hannon Foundation, stands in front of the newly completed Hannon Residence Hall on the Doheny Campus. The 13,000-square-foot dorm was funded by a donation from the foundation.

Celebrating the renovation of Chalon residence halls, dining hall, and multiple other facilities for student activities and services—all of which were funded by the Thomas and Dorothy Leavey Foundation—are (left to right) Kathleen Duncan, trustee of both the foundation and MSMC; Kathleen Leavey McCarthy, chair of the Thomas and Dorothy Leavey Foundation; MSMC President Jacqueline Powers Doud; and Michael A. Enright, a trustee of the Leavey Foundation and chair of MSMC's Board of Trustees.

Pictured in the newly-remodeled William H. Hannon Theater on the Chalon Campus are (left to right) Kathleen Hannon Aikenhead, president of the William H. Hannon Foundation; Father Robert B. Lawton, S.J., foundation board member and president of Loyola Marymount University; and MSMC President Jacqueline Powers Doud. The upgrades were funded by a gift from the foundation.

Renovations to Ahmanson Weingart Hall on the Doheny Campus were funded by both the Ahmanson Foundation and the Weingart Foundation. Here are (left to right): Lee Walcott, managing director, and William Ahmanson, president, from the Ahmanson Foundation; MSMC President Jacqueline Powers Doud; and Tara Westman, assistant vice president, and Fred Ali, CEO and president, from the Weingart Foundation.

Brooke Booth (left) and Heidi Talbott (right) from The Rose Hills Foundation pose with MSMC President Jacqueline Powers Doud at the dedication of The Rose Hills Auditorium at Doheny.

MSMC President Jacqueline Powers Doud (left) stands in front of the St. Joseph Administration and Seaver Science Center with R. Carlton Seaver (center), and Victoria Seaver Dean (right), president of The Seaver Institute, trustee of the Frank R. Seaver Trust. The science center was funded by a gift from the trust.

Hank Bowman enjoys the newly-completed Carla and Hank Bowman Microbiology Laboratory. Hank Bowman made a gift to the College in honor of his late wife, Carla Wright, who was a member of the Class of 1955.

Wendy Garen, executive director of the Ralph M. Parsons Foundation, takes in the newly-created Ralph M. Parsons Foundation Quantitative Resource Center on the Chalon Campus, which was created with a gift from the foundation.

Eric Stemp (right), chair of the Mount's Physical Sciences and Mathematics Department, poses with Trustee Karl Loring (left), and Regent Genevieve Denault '53 (center). Stemp is the new Denault-Loring Research Fellow. Denault and Loring have also funded the Denault-Loring Laboratory of Chemical Science at Chalon and an endowed chair in chemistry.

These brightly colored paintings by art major Yi-Li Chin Ward '80 are from her recent show, "Go Figure!" in Southern California. Ward, a professional artist, enjoys painting both the human form and large-scale florals, concentrating on two or three colors in each piece. Shown here are (clockwise from top): hundredsixtyeight, hundredone, hundredninety, and hundredsixtytwo. ⚜

welcome

We hope you are enjoying our magazine's Alum Community section which features photos, announcements, and class information just for you. It's not too early to think about Homecoming 2008, which will take place on Saturday, October 11, 2008. Any volunteers who would like to be involved in the planning process—especially from the reunion classes of '63, '68, '73, '78, '83 (Silver Anniversary), '88, '93, '98, and '03—should contact Jeanne Redell Ruiz '63, director of alumnae relations, at 213.477.2769 or jruiz@msmc.la.edu.

MARK YOUR CALENDAR: Homecoming is Saturday, October 11, 2008

For the Webers, Mount St. Mary's is a family affair. Senior Patricia Weber (far left) poses with her three aunts at Homecoming 2007 (left to right): Joan Weber Galvin '82, Barbara Weber Smith '72, and Suzanne Weber Hoffman '84.

class notes

'47

Lorraine Murphy Purnell enjoys being part of a medical family, with three sons and a daughter-in-law who are all doctors, plus a daughter who is a speech pathologist. In May, she and her husband, Bill, will travel to Boston for his 60th class reunion at Boston University Medical School.

'48

Pearl Butier Henzgen had two cousins visit this past summer from Croatia, where her parents were born. Fortunately they spoke English, as her Croatian "is a bit rusty."

'50

Genevieve de Grood Gorciak is director of Torrance-Lomita Meals on Wheels. In 2006, the program served 49,650 meals to the housebound.

'51

Rose Marie Bachand Thomas and her husband are celebrating their 55th wedding anniversary this year and enjoying their 3½-year-old grandchild.

'52

Deen Ibbetson Schrank has taught kindergarten in Torrance Unified School District for just over 50 years—and plans to teach for two more.

Juanita Cusack Quinn is still very active, working at several places in Tulsa, Okla., including the Health Information Center at Saint Francis Hospital and a law office.

'54

Patricia Quinn Holt recently returned from a wonderful week in Kauai, Hawaii. Her newest grandchild—the 24th—was also born in September.

'56

Sally Heenan Bernard continues to enjoy her 11 grandchildren and her volunteer work, along with golf and tennis. She recently took a two-week safari in Botswana in Southern Africa.

Mary Dolan-Lonergan enjoys her lovely 1-year-old granddaughter. She made her fourth trip to Ireland and attended her 55th high school reunion in West Palm Beach, Fla.

Patricia James Johnson took a cruise to the Mediterranean with her daughter. Out of all the cities she visited, she says her favorite was Barcelona, Spain.

'59

Dorothy Schaefer Steege spent part of last summer at her daughter and son-in-law's summer home in Whidbey Island, Wash., where she enjoyed visiting with her grandchildren.

Rosalie Meggiolaro O'Grady and her husband went on a family reunion cruise to the Caribbean this past December with their five children and respective families—a total of 21 people.

Reunion Alert

This year, Homecoming 2008 on October 11 will celebrate the Classes of '63, '68, '73, '78, '83, '88, '93, '98, and '03.

Outstanding Alumna for Professional Achievement
Homecoming 2007
Mary Erschoen Morris '62

As vice president for programs at the Los Angeles World Affairs Council, Mary Erschoen Morris '62 is a major player in efforts to influence policy decisions worldwide. She has come a long way from being a young woman with a Mount degree in history and a desire to find meaningful employment.

Last October, the Mount honored Morris with the Outstanding Alumna Award for Professional Achievement. "When I graduated from the Mount, I had no clue what I wanted to do with my life, but the College had given me so much confidence that I quickly found my way," Morris says.

She began her professional life as a social worker in Watts but says that job was not the right fit for her. She then found work as an assistant to an executive at the nonprofit RAND Corporation in Santa Monica, Calif., where she stayed for 24 years, advancing to associate director of RAND's Greater Middle East Studies Center. She also served as associate director of the Strategy and Doctrine Program in RAND's Arroyo Center, which performs research for the U.S. Army.

For the past two decades, Morris has worked on and written about a number of issues related to events in the Middle East and Southwest Asia, ranging from military and political analyses to enhancing regional potential for cooperation on environmental issues, particularly water conflicts.

Morris says she is leaving the World Affairs Council in June to move to Colorado to spend more time with her son and grandchildren.

What's next? More writing, lecturing, and civic action, she says.

'60

Marilyn Brassor Nagel and her husband celebrated their 45th wedding anniversary in August. In October, their son, Brian, was married in Scottsdale, Ariz.

'62

Patricia Diltz Wallace currently volunteers with the Uganda AIDS Orphan Children Foundation. As chair of its Adopt-An-Orphan Program, which provides support for orphans' daily needs and educational expenses, she oversees the sponsorship of 285 children.

'63

Sr. Callista Roy, CSJ, was honored as a Living Legend by the American Academy of Nursing.

Harriet Frappia Hofmann traveled to England for three weeks with eight ladies, two of whom were fellow Mount graduates. She is still substitute teaching.

'66

Alene Griffin Finn has been re-elected for a second, two-year term as national president of Kappa Gamma Pi, the National Catholic College Graduate Honor Society.

'68

Geraldine Ambrose Dee recently received both the National Silver Leadership Award and the National Food Service Director of the Year Award from the School Nutrition Association.

Yvonne Burdo Everson is still working in her family's contracting business and enjoys spending time with her three grandchildren.

'69

Eleanor Safarik Zeliff has been accepted by Georgetown University for a post-graduate program in theology. She plans to study "preaching for Catholic priests." She is currently pastor of Heartland Metropolitan Community Church in San Bernardino, Calif.

'71

Diane Morgan West and her husband have just settled in Black Hills, S.D., after 13 years of traveling full-time in a motor home. Diane is working at N.E.W. Corporation.

'74

Henry A. Alviani has been promoted to the rank of associate professor at Clarion University of Pennsylvania, where he is director of choral and vocal music studies. His vocal technique manual, *VoiceWorks,* has just been released by Alfred Publishing, and earlier this year his choral piece, *Vendedores ambulantes Colombianos*, was released by Alliance

Publications. The second piece is a work based on authentic street cries of Colombian street sellers, as he recalls them from his days as a Peace Corps volunteer.

'81

Robert S. Feller, Jr., has retired from full-time elementary school teaching and recently took a cruise to Baja California.

Ellen Eccleston Sletten has been married 25 years. She and her husband enjoy traveling. She also enjoys riding her three hunter jumper horses and loves volunteering at her church.

'82

Dorothy Bimber Worley is a retired, ordained Methodist minister. She volunteers in pastoral care, is a chaplain of Los Angeles County Police, and continues to serve as leader of Spirit Sisters, a women's spirituality group she founded at St. James United Methodist Church in Santa Monica, Calif.

'84

Lynne Plauson Pagan is involved with Slow Food International, an organization that promotes bio-diversity, sustainable agriculture, and "eating local." She loves traveling with her husband and their daughter, who is in fourth grade.

Patricia Welch is the director of the Lancaster Community Shelter, which serves men, women, and children in the Antelope Valley. The shelter is run by Catholic Charities of Los Angeles.

'88

Anne Kristin Bishop enjoyed traveling to Scotland and Northern Ireland this past summer.

Rising Star Alumna Award
Homecoming 2007
Erika Gallo '01

When Erika Gallo '01 arrived at the Mount in the 1990s as the first in her family to pursue a degree, she says she knew so little about college life that even registering for classes was a foreign concept. At the same time, however, she was already a seasoned street-level activist.

Gallo began her political career at the tender age of 14, organizing graffiti cleanups in her Lincoln Heights neighborhood of Los Angeles and volunteering as a youth member for the League of United Latin American Citizens.

Once in college, the Mount provided the additional motivation and encouragement Gallo says she needed to become the successful environmental planner she is today at the California Department of Transportation. Indeed, she was honored with the Rising Star Alumna Award in October by MSMC for outstanding work in her community and in her professional life since graduating from the College. This award is given to a recent grad of 10 years or less.

In 2006, Gallo was not only elected to fill one of seven vacant seats on the Central Committee of the Los Angeles County Democratic Party but she was also named Woman of the Year in her 45th State Assembly District. She currently chairs the Outreach, Communication, and Events committee for her Lincoln Heights Neighborhood Council, and is responsible for bringing back the community's Christmas parade and supporting other holiday celebrations.

Gallo, who double-majored in sociology and social science, says she doubts she would have succeeded without the Mount's intensive mentoring programs. "When I got to the Mount, I didn't know there was such a thing as a course catalog," she says.

'90

Michelle Camarillo Baeza lives in Claremont, Calif., with her husband and two daughters.

Sharon Ruhland is semi-retired but still works as a hospice chaplain.

'93

Tina Lomas just began her 15th year of teaching and still loves it. She is working for LAUSD teaching in an S.R.L.D.P./Preschool class. She was chosen as the LAUSD Local District 8 Teacher of the Year for 2007-2008.

'91

Maria Avila is now a licensed clinical psychologist working at the Hope Street Family Center as the social services coordinator for the Early Headstart Program.

alum community

Reunion Alert
This year, Homecoming 2008 on October 11 will celebrate the Classes of '63, '68, '73, '78, '83, '88, '93, '98, and '03.

'95
Yvette Papp Stumpf is the director of operations for Gladstone's in Malibu, Calif.

'96
Lillian Caliman was appointed senior vice president and chief information officer of AIG Retirement Services.

'01
Marge McDowell is enjoying her retirement years in the quiet countryside of Southern Illinois.

Heather McGunigle of the Disability Rights Legal Center was a finalist for the 2007 Trial Lawyer of the Year Award.

'02
Alexis Lueras is working at Amgen and has been promoted to senior research associate in the protein formulation group. She would like to earn her teaching credentials as she misses the tutoring she used to do at the Mount. She has also taken up ballroom dancing and performs exhibition routines at competitions.

'04
Jennifer Gonzalez was invited to attend the International Women's Media Foundation 2007 Courage in Journalism Awards, which honor women journalists who risk their lives to cover stories.

two by two

The Alumnae Association extends best wishes to the following alum and her spouse:

'95 Yvette Papp to Michael Stumpf

by-lines

The Alumnae Association extends congratulations to alums and their spouses on the birth of their children:

'95 Julia Rose to Alma Ortiz Chairez, 2nd child, 2nd daughter
'03 Emma Marie to Claudia Rodarte Villagrana
'06 Cedric to Shannay Howard-Sampson, 1st child
'07 Bailey to Eunjoo Lee Milken, 1st child

requiescant

Your prayers are requested for the repose of the souls of:

'43 husband of Mary Shannon Slaughter
'44 Marguerita Geier
'45 husband of Margaret Miller Edwards
'48 Roseann Bouchard Berman
'55 mother of Peggie Krier McGonigle
'56 Thelma Garcia Buchholdt
'56 daughter of Miriam Kam Kehalekai
'57 mother of Sheila F. Thornton
'61 brother of Beverly Marsden Birner
'62 sister of Dawn Ferry Friedman
'62 parents of Patricia Diltz Wallace
'63 Carol Clem Enright
'63 Philomene Long
'67 mother of Michelle Keavney Levine
'68 mother of Mary Kellett McCullough
'69 brother of Michele Tomac D'Amico
'81 mother of Mary Jo Walling
'84 father of Rosa Jimenez Lazalde
'99 father of Susan Gionet
'00 Edith Francis
'02 father of Michelle King and Melissa King '05

They will be remembered in the Masses, prayers, and good works of the Sisters of St. Joseph.

advanced degrees

The Alumnae Association congratulates the following alum for her successful pursuit of intellectual achievement:

'04 Gina Zambetti, MS in nursing, University of California, Los Angeles, 2007

Stay on the Cutting Edge
Login to Mount AlumLine to:
- find out the latest on alum activities
- RSVP to alum events
- update your personal information
- chat online
- make a gift to MSMC

To login, go to www.msmcalums.la.edu; you will need your Alum ID#. You can find it directly above your name on the address panel of this magazine.

Email Update
Make sure we have your current email address, so we can stay in touch.

Alumnae Legacy Grant
Alum offspring are entitled to a $1,000 grant, renewable every year upon enrolling at MSMC. It's an alumnae perk. To apply, contact Alumnae Relations.

Alum Privilege Card
You need this card to use the Mount fitness centers or libraries. Login to AlumLine (web address above) and click on Alum Privilege Card on the left-hand navigation bar.

Questions?
Call Alumnae Relations at 213.477.2767.

The Legacy of Camelot

By Matthew Brosamer, PhD

"Medieval" is a loaded word. Like it or not, we are all heirs of the Enlightenment, and there remains a pervasive sense that the Middle Ages were all that we try not to be: cruel, intolerant, superstitious, violent, and authoritarian.

But there is something inescapably compelling about this era as well; Mark Twain was on to something when in *The Adventures of Tom Sawyer* he had barefoot Missouri urchins running around quoting Malory's *Le Morte d'Arthur* at each other. No one wants to fall into the clutches of the Inquisition, but who wouldn't want to be Sir Lancelot or Morgan le Fay?

In my teaching, I usually begin by asking my students to reflect on this attraction we all feel. Why is there a Medieval Times theme restaurant but not an Enlightenment Times? The answer to this is both simple and complex. Richard the Lionheart is a more immediately engaging figure than Voltaire, to be sure, but is that it? Chivalry and honor, dragons and damsels in distress—these are ideas and images appealing to Tom Sawyer and to the child in all of us.

My initial interest in medieval literature had a similar origin; there is an inescapable romance to the Middle Ages that begins in the picture books of early childhood. But a thoughtful adult will find matters of deeper interest in medieval studies, and it is with this suggestion that I try to make the classroom a very real journey of self-exploration. Our attitudes about the Middle Ages may be post-Enlightenment, but we ourselves are far more medieval than most people realize.

Take gender roles, for example. Insofar as we are husbands and wives, boyfriends and girlfriends, we act in a manner prescribed by the inventors of romantic love—the French troubadours of the 12th century. Here at Mount St. Mary's, we are engaged in collegiate higher education, another invention of the Middle Ages. Our entire legal system is a tissue of medieval constructs; corporations find their origins in medieval monasticism, due process in English common law, and the rights of the accused (including the right to counsel and and the right to remain silent) in the courts of the dreaded Inquisition itself. Students are naturally interested in all these things, and studying the medieval era gives them a much richer understanding of why we believe and act as we do.

It stands to reason that a millennium of human history must still resonate strongly in us, but many are curiously resistant to the idea. If we are enlightened, they reason, then the age before us must have been dark. Thus, our secondary school textbooks still inform us that medieval people thought the world was flat (they knew it was a globe), that they didn't bathe (they did), that the lord of the manor got to sleep with peasant brides on their wedding nights (a myth), and so on.

Much of the blame for such nonsense in the Western world can be assigned to a tradition that values modernity for its own sake, and sees the march of history as—by definition—a steady improvement in the lot of humankind. But at Mount St. Mary's we draw from a Catholic intellectual tradition that is far older. I teach my students that we cannot understand ourselves without knowing where we came from, and that the Dark Ages weren't so dark after all. ⚜

Matthew Brosamer, an expert in medieval and renaissance literature, is an associate professor of English at the Mount.

calendar

JOIN US...

on May 10, for the Class of 1958's Golden Grad Celebration at the Chalon Campus. The day begins with a reception and luncheon, and culminates with Baccalaureate Mass at Mary Chapel. For more information, contact Jeanne Redell Ruiz '63, director of alumnae relations, at 213.477.2769 or jruiz@msmc.la.edu.

on May 17, for the curator's lecture, afternoon tea, and a public tour of the Doheny Mansion. Curator MaryAnn Bonino will speak on the history of the mansion and the Doheny family. For more information and reservations, please call 213.477.2962.

on October 11, for Homecoming 2008. Reunions this year will be celebrated by the classes of '63, '68, '73, '78, '83, '88, '93, '98, and '03. For more information, contact Jeanne Redell Ruiz '63, director of alumnae relations, at 213.477.2769 or jruiz@msmc.la.edu.

The following calendar represents only some of the events at Mount St. Mary's College. For more up-to-date listings, visit www.msmc.la.edu and click on "Calendars." For alumnae events, visit www.msmcalums.la.edu.

The Colonade, Chalon Campus

april

12 Triple Helix Piano Trio, Doheny Mansion, Da Camera Society, 213.477.2929, www.dacamera.org
13 Mount Associate Event, Autry National Center, 213.477.2761
15 Summer Semester Application Deadline for Master's Programs, Graduate Admissions, 213.477.2800
19 Summer Semester Application Deadline for Weekend College, 213.477.2866
26 Senior Art Exhibition Opening, José Drudis-Biada Gallery, Chalon Campus, 310.954.4360

may

2 Spring Choral Concert, Chalon Campus, 310.954.4265
10 Golden Grad Celebration: Class of 1958, Chalon Campus, Alumnae Relations, 213.477.2767
10 Weekend College and Graduate Awards and Receptions, Doheny Campus
12 Commencement 2008, Gibson Amphitheatre, Universal Citywalk
17 Curator's Lecture, Afternoon Tea, and Doheny Mansion Public Tour, 213.477.2962

june

4 "Music and Arts in Europe: London, Paris & Amsterdam" trip begins, Weekend College, 213.477.2866
9 "Explore the Wonders of Greece" trip begins, Weekend College, 213.477.2866

1947

In May 1947, celebration of Mary's Day began with the traditional procession and Rosary, after which the retiring prefect, Dorothy O'Callaghan, had the privilege of crowning the statue of the Blessed Virgin.

ON THE BACK COVER:

TOP ROW (left to right): Mother Margaret Mary Brady, CSJ (1925–1937); Mother Dolorosa Mannix, CSJ (1937–1943)

SECOND ROW (left to right): Mother Marie de Lourdes Le May, CSJ (1943–1949); Mother Agnes Marie O'Loughlin, CSJ (1949–1955); Mother Rosemary Lyons, CSJ (1955–1958); Sister Rose Gertrude Calloway, CSJ, '30 (1958–1961)

THIRD ROW (left to right): Sister Rebecca Doan, CSJ (1961–1967); Sister Cecilia Louise Moore, CSJ, '52 (1967–1976); Sister Magdalen Coughlin, CSJ (1976–1989)

FOURTH ROW (left to right): Sister Karen M. Kennelly, CSJ (1989–2000); Jacqueline Powers Doud (2000–present)

MOUNT ST. MARY'S COLLEGE

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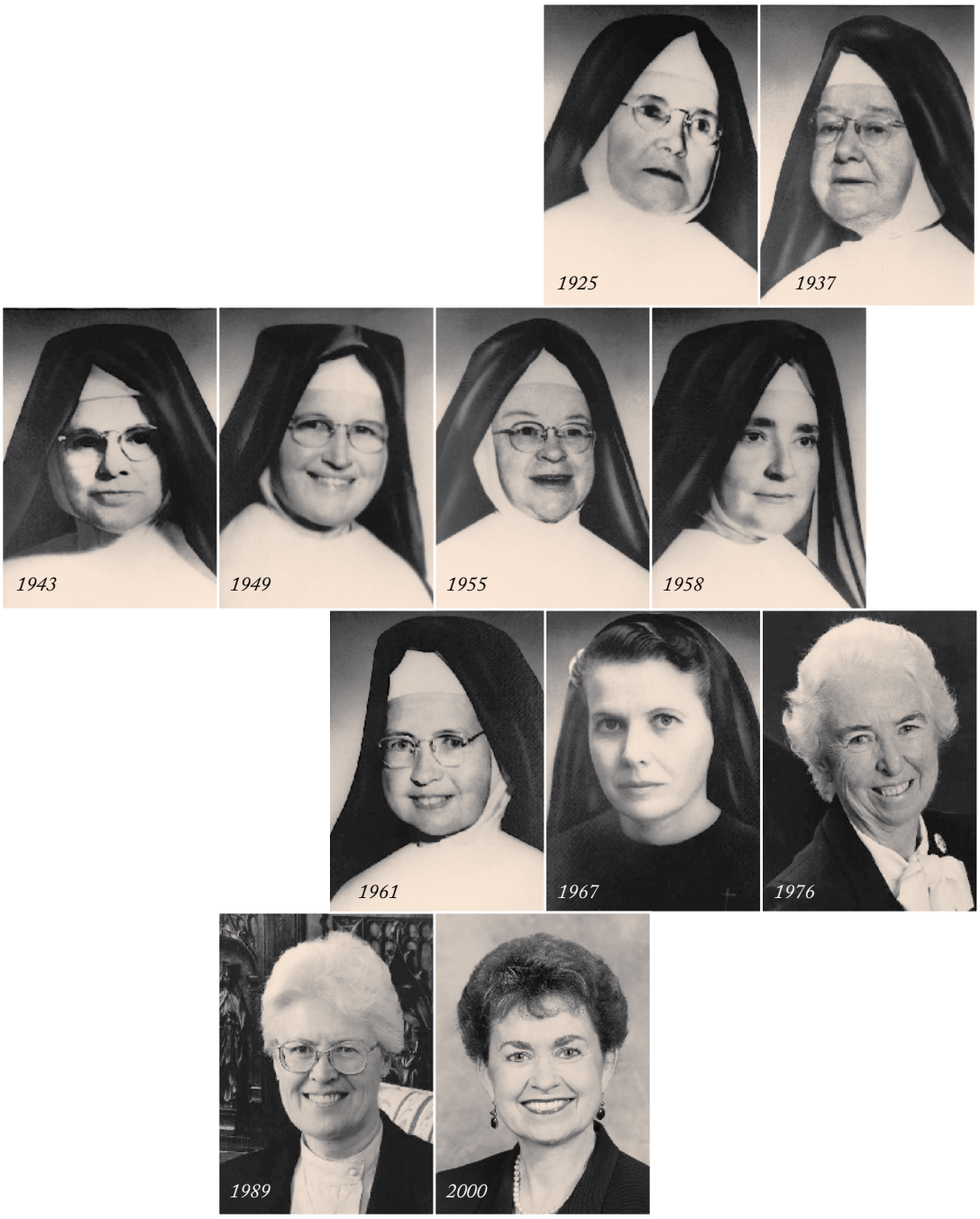

The Presidents of Mount St. Mary's College